



**HOLDS
SIXTH ANNUAL
DANCING COMPETITION
FOR SOLO, PAIR
AND GROUP DANCERS**

**ostravská
pyramida
2017**



Art Agency Performing Arts OSTRAVA



cordially invites you to sixth annual
DANCING COMPETITION
for solo, pair and group dancers

DATES : **20.-21.5. 2017** registrations must be completed no later than **5.5.2017**

This is an open dance contest with international competitors, in which can participate literally anyone, no matter if it's someone who came from Arts Academy, or it can just be anybody who loves to dance. In addition to the separate announcement of the winners in the various disciplines and age categories. there will also be individual scoring for each dancer or group, which will lead to the final announcement of total winners, who will receive a cash price.

The competition will take place at the sports Hall in Varenská 40a; 702 00 Ostrava-Moravská Ostrava



Hala Mírových Sport
Varenská 40a, Ostrava
MORAVSKÁ OSTRAVA

ACCOMMODATION - We provide accommodation in the event of interest at various price levels - from student hostels to 4star hotels.
Dance floor is ten meters wide and long.

EVENTS :

1. Ballet
2. Modern dance
3. Jazz dance
4. Show dance
5. Latino show
6. Ethnic and popular dance
7. Acrobatic dance
8. Belly dance
9. Tap dance
10. Majorettes - freestyle
11. Parents and Children (Adult and Child)
12. Handicap
13. Open

CATEGORIES :

SOLO
DUO/TRIO
SMALL GROUP (4-10 people)

AGE CATEGORIES :

- KIDS MINI	-	< 6 years
- KIDS BABY	-	6 - 8 years
- KIDS	-	9 - 12 years
- JUNIORS	-	13 - 15 years
- YOUTH	-	16 - 24 years
- ADULT	-	> 24 years

Age categories control and group classification is planned for the date of the competition ie **20.(21.) 5. 2017**. For the competitive categories duo, trio and small groups, the oldest member will determine in which category will given group be placed. For children up to 15 years, who can't prove their age with ID card, which they don't have yet of course, serves as proof any ID with a photography and birth date, such as passport, public transport cards etc.

The winners have chance to carve out an possible attendance at Championship in Croatia, USA, Israel, Italy, France or Spain.

Individual performances will be evaluated by experts from the world of dance.

WINNING PRICES :

Attendance certificate for all participants, diplomas and medals for finalists, cups for groups and cash price for total winners.

<u>STARTING FEES :</u>	SOLO ENTRANCE	10,00 €
	EACH DANCER IN DUO/TRIO	7,50 €
	EACH DANCER IN GROUP	5,00 €

Entry starting fees is paid by the transfer prior to the competition. At the contest must bring proof - a certificate - a payment made. Make payment so that was credited to the account no later than **18 May 2017**.

Bank: Fio Banka a.s. eurokont nr.: **2401164355/2010**
(IBAN: CZ 8220100000002401164355 SWIFT(BIC) FIOBCZPPXXX)

The message for the recipient, provide the name of the club or the name of the person applied for.

„PLUS ONE” : For each five registered dancers, there is one ENTRY for your + 1 for free

<u>ENTRY FEE :</u>	ADULTS	4,00 €
	KIDS	2,00 €
	KIDS UNDER 5 YEAR	Free

Time schedules will be send to your e-mail, after sending registration, no later than five days before competition starts.

CONTACT INFO : Tel.: **+420 604 556 037**
+420 731 054 331
e-mail : performing.arts@seznam.cz

COMPETITION RULES :

TIME LIMITATIONS : Solo, Duo, Trio : 1:40 - 2:05 min (tolerance \pm 10 sec.)
Small group : 2:00 - 3:00 min (tolerance \pm 5 sec.)

In the case of failure to comply with the time limit, there will be points deducted for each performance
THIS APPLIES FOR ALL PERFORMANCES (MINUS 20 POINTS)

All audio recordings must be recorded separately as one track on each CD, marked with dancer or group name, category, age and song name.

The date of competition—20.-21. 5. 2017 is the date that will determine in which age category you'll be placed.

One dancer can use two choreographies in one category, discipline or age category. All points given for each choreography shown, counts into the absolute rankings.

One dancer can compete for two dance associations, but not in the same category or discipline.

Dance placed in wrong category will be placed properly by the jury and it will receive all points without any penalty.

Jury members will rank each performance anonymously – each performance will be listed under it's starting number, not association or dancer name. The Jury will only know choreography name.

The jury will consider technique, costume and music selection, use of stage props if needed and overall impression, using points from one to ten in each criteria. The scoring won't be public.

According to interests, we can provide optional tours : Tour blast furnace , mine Landek , Zoo , Beskydy Mountains, the Ostrava Town Hall , etc.

EVENTS SPECIFICATION :

BALLET - Only classical ballet with use of classic techniques and shoes with soft top. ONLY juniors category and above can use special ballet shoes.

MODERN DANCE - Emotive story and dance that reflects the modern pioneers of this style (eg, Graham, Horton, Limon, etc.)

JAZZ DANCE - Energetic dance style that reflects jazz dance techniques, like pirouettes and jumps, which are performed to jazz music;

ACROBATIC DANCE - Includes acrobatics, but with majority of dance elements. Acrobatic dance will be judged as a dance, not as a gymnastic performance.

POPULAR / ETNIC DANCE - The original tradition must be preserved - costume and music as well. This includes also foreign national dance styles (Irish, Spanish, African, Country)

MAJORETTES - FREESTYLE - The evaluations main criteria will be overall impression and fun factor.

PARENTS AND CHILDREN - New discipline - parents and children (adult and child) – child mustn't be older than 7 years (max. first class pupil), can be duo / trio or small group (exception – in this small group can be maximum 10 adults and 10 children – maximum 10 pairs)

Creativity, originality, effects and use of the dance floor are highly valued by the jury. Costumes, music selection and style should be done in good taste and in a sporting spirit.

The jury evaluates the whole group, not just individual performance.

The duo and trio categories need relational expression of one dancer to another.

Each dancer must be ready for their performance at least five appearances in advance.

Each dancer, dance association, school, responsible representative accompaniment - are entirely responsible for all accidents and incidents that may happen during the competition.

Props are allowed if their assembly and disassembly can be done urgently, before and after completion of a competitive performance. Props and scenery can be used in all competition events.

Custom lighting effects are prohibited.

If the dancers do not follow the rules of fair play, even outside the dance floor – the jury will punish this behaviour by deducting points.